

Slate of Candidates 2021 Election

Mary Beth Waldram

While working in the music industry for the past thirteen years, Mary Beth Waldram has organized and supervised large-scale events, created successful grant proposals, and helped artist's both in Newfoundland and Nova Scotia. Mary Beth is a graduate of Memorial University's School of Music and NSCC's Music Business Program. Afterwards going on to work with many Atlantic Canadian music festivals including Halifax Pop Explosion and Lawnya Vawnya and The Newfoundland and Labrador Folk Festival, managing bands and booking tours for Atlantic Canadian artists. Mary Beth currently resides in St. John's Newfoundland currently working with Lawnya Vawnya, NL Folk Festival and many local artists.

Nigel Jenkins

Nigel Jenkins is a graduate of the Schulich School of Law at Dalhousie University, with a Certificate in Entertainment Law from Osgoode Hall Law School. Nigel is an artist manager and record label owner based in Steady Brook, NL. Through his company, Laughing Heart Music, Nigel has worked with artists like Classified, Heather Rankin, Ben Caplan, Hillsburn, The Lytics, and many others as a manager, label owner, and consultant. Nigel has sat on the boards of the Halifax Pop Explosion Music Festival and the Halifax Urban Folk Festival. He was nominated for the 2019 East Coast Music Award for Artist Manager of the Year and the 2018 Nova Scotia Music Week Artist Manager of the Year Award.

Krista Vincent

Krista Vincent started her musical career in the small town of Lewisporte, NL. She has gone on to become a dedicated specialist in the performance and interpretation of contemporary music, with a career spanning three continents as pianist, composer and actress, and arts administrator.Krista holds music and ethnomusicology degrees from McGill University, the Royal Conservatory in The Hague and Memorial University. From 1999-2007 Krista was based in the Netherlands where she was active as electronic music composer and performer. From 2016-2018, Krista was the Marketing Coordinator for the Canberra International Music Festival in Canberra, Australia, and in 2019, manager with Kittiwake Dance Theatre. Since 2014, Krista has held the role of General Manager with the Tuckamore Festival.

MUSICN

Lindsey Wareham

Lindsey is a lawyer and registered Canadian trademark agent practicing with Cox & Palmer in St. John's. Lindsey graduated in 2016 from Dalhousie University's Schulich School of Law. Her practice focuses on general commercial law and intellectual property law matters, serving clients across a broad range of industries, including technology, hospitality and the arts. Before practicing law, Lindsey practiced classical piano performance and received her B. Mus (Hons) from Memorial University in 2012

RE-ELECTION

Amy House

Over the span of her career Amy has been a performer, comedienne, writer, producer, director and arts advocate. Amy is the president of ACTRA Newfoundland and sits on the Board of Business & Arts NL. Amy recently completed fourteen years as Artistic Animateur of RCA Theatre Company at the LSPU Hall in St. John's. There she was at the heart of the development and production of over fifty original plays by Newfoundland playwrights. A comic with an irrepressible fondness for improvisation, Amy is a much sought-after performer for many special events and private functions. She is currently working in television production with Tyndrum Media Inc. as the Host of From Inside the Circle as well as Audience Relations and Communications Director

David Smallwood

What do you do when you retire from a business you've owned for twenty odd years? You start a new career of course. My life has taken me from being President and Founder of Academy Canada to research for the Forestry Sector to CEO of the Rotary Arts Centre. Along the way I've been involved in raising money for our 1999 Canada Winter Games, to being Event Chair of the ECMA event hosted by the City of Corner Brook in 2009, along with a 40 year career on the Board of Directors of Theatre Newfoundland Labrador and other community and government organizations. In 2012, the late Tina Dolter and myself dreamed a dream of a new arts facility for our city. By 2015 we were able to open the Rotary Arts Centre and it is that facility and its programming that has brought me to this new position as a Board member of MusicNL. A challenge for sure but as with most things in our arts' communities, a lot of fun.

Marlene Cahill

Marlene is the Newfoundland branch representative for the Alliance of Canadian Cinema Television and Radio Artists, otherwise known as ACTRA. She has over 35 years as an administrator for such cultural organizations as Resource Centre for the Arts/LSPU Hall, Neighbourhood Dance Works, Wonderbolt Productions, Innu Education Authority, NAXX, CornerBoys Productions and White Rooster Theatre. Marlene was awarded the Patron of the Arts in 2014 for her ongoing commitment to the arts in Newfoundland and Labrador. She served as the Treasurer on the Board of Directors of the Resource Centre for the Arts which successfully conducted and achieved the renovation of the historic LSPU Hall and was a founding member of CAPE (the Artist Emergency Fund).



Théa Morash

Théa has been working in the arts in St. John's for her entire adult life (and then some). She mostly sings, acts, and writes, but has lately been making podcasts too. She also works as the Arts and Cultural Development Coordinator for the City of St. John's.