



Election Slate 2021/22

Ayon Shahed

Ayon is strategic leader with over 10 years of experience in the health, housing, technology, social enterprise, homelessness, and public policy arenas. With extensive strategic planning and facilitation experience, Ayon brings a critical focus to ensuring strong communication and inclusive spaces that embrace divergent and convergent thinking. He is currently supporting the growth and impact of community care initiatives and actively developing an innovation pipeline for new ventures. He has also served on a range of boards and committees, including the Canadian Housing and Renewal Association, the St. John's Tool Library, and the City of St. John's Affordable Housing Committee; he is currently the Chair of Housing Committee for the Catherine Donnelly Foundation and a member of MusicNL's strategic planning team. Earlier this year, Ayon completed the Strategic Innovation Programme at the Oxford University Saïd Business School. In 2015 he was named one of Atlantic Canada's Top 50 Under 40, and in 2019 he received an Engineering Excellence Award from Queen's University.



Leonard Pecore

Leonard is founder and a corporate director on the board of Genoa Design International LTD., formed in 1995. With a current employee count of more than 300, the company has experienced more than 10 times growth since 2012. Leonard is also an emerging board of director with a focus on leadership, entrepreneurship, business development, governance and an appreciation of interpersonal relationships. Outside of Genoa, he is an active member of the Marine Institute of Memorial University's Industry Advisory Board, a member of the Naval Architecture and Marine Systems Program Advisory Council, a member of the Genesis Centre Client Success Committee and a member of the Society of Naval Architects and Marine Engineers. He currently sits on the Institute of Corporate Directors Newfoundland Chapter Executive Committee, the Learnsphere Board and the Atlantic Canada Aerospace & Defence Association Board of Directors.

Leonard graduated from Acadia University in 1986 with a bachelor of arts and joined the Canadian Military as a Naval Officer in 1987 where he completed 10 years of service. He possesses a diploma of technology in naval architecture, a master's certificate in project in project management, and is an ICD.D Certified Director.





Heather Stamp

Heather is founder of Leadership Matters Inc, an executive coaching and organizational development firm based in St. John's, NL specializing in strategic planning, governance and leadership strategy, executive coaching, group facilitation and mediation. Heather's leadership practice is built on deep academic training, executive certifications, and over 20 years' experience as a manager, consultant, and executive leader in strategy, people, and organizational development. In addition to her governance, strategic planning, executive coaching, facilitation and conflict resolution work, Heather is an instructor in the Marine Studies Master's Program in the School of Ocean Technology at Memorial University's Fisheries and Marine Institute, as well as a frequent instructor in the Centre for Higher Education Research and Development Program at the University of Manitoba. She is a business graduate of St. Francis Xavier University, holds a MEd from Memorial University, a Masters of Executive Coaching from Royal Roads University and the ICD.D designation from the Institute of Corporate Directors at the University of Toronto. Currently, Heather serves on the boards of TFNL and the ADR Atlantic Institute. She has served on other boards at the province and national level including St. John's Board of Trade, ICF Atlantic and the Canadian Association for University Continuing Education.



Derek Sturge

Derrick is from St. John's, NL where he has spent his entire career. Derrick has been a Chartered Public Accountant (CPA) for over 35 years and is also a graduate of the Music Business program at Berklee College of Music, Boston. Derrick is currently the owner of Pharos Music Inc., providing management and business services to artists, with a primary focus on the pop, country, and country-pop, genres. Through his career Derrick has held senior executive positions, and has significant experience in financial management and corporate governance. In his spare time Derrick is a drummer which has been his life-long passion. Derrick currently resides in St. John's with his wife Bonnie.





Returning

Serving Second Year of Two Year Term

Mary Beth Waldram

While working in the music industry for the last thirteen years, Mary Beth Waldram has organized and supervised large-scale events, created successful grant proposals, and helped artist's both in Newfoundland and Nova Scotia. Mary Beth is a graduate of Memorial University's School of Music and NSCC's Music Business Program. Afterwards going on to work with many Atlantic Canadian music festivals including Halifax Pop Explosion and Lawnya Vawnya and The Newfoundland and Labrador Folk Festival, managing bands and booking tours for Atlantic Canadian artists. Mary Beth currently resides in St. John's Newfoundland working with Lawnya Vawnya, the NL Folk Festival and many local artists.



Théa Morash

Théa has been working in the arts in St. John's for her entire adult life (and then some). She mostly sings, acts, and writes, but has lately been making podcasts too. She also works as the Arts and Cultural Development Coordinator for the City of St. John's.



Nigel Jenkins

Nigel Jenkins is a graduate of the Schulich School of Law at Dalhousie University, with a Certificate in Entertainment Law from Osgoode Hall Law School. Nigel is an artist manager and record label owner based in Steady Brook, NL. Through his company, Laughing Heart Music, Nigel has worked with artists like Classified, Heather Rankin, Ben Caplan, Hillsburn, The Lytics, and many others as a manager, label owner, and consultant. Nigel has sat on the boards of the Halifax Pop Explosion Music Festival and the Halifax Urban Folk Festival. He was nominated for the 2019 East Coast Music Award for Artist Manager of the Year and the 2018 Nova Scotia Music Week Artist Manager of the Year Award.



Krista Vincent

Krista Vincent started her musical career in the small town of Lewisporte, NL. She has gone on to become a dedicated specialist in the performance and interpretation of contemporary music, with a career spanning three continents as pianist, composer, actress, and arts administrator. She holds music and ethnomusicology degrees from McGill University, the Royal Conservatory in The Hague and Memorial University. From 1999-2007 Krista was based in the Netherlands where she was active as an electronic music composer and performer. From 2016-2018, Krista was the Marketing Coordinator for the Canberra International Music Festival in Canberra, Australia. Then in 2019, she managed with the Kittiwake Dance Theatre. Since 2014, Krista has held the role of General Manager with the Tuckamore Festival.



David Smallwood

What do you do when you retire from a business you've owned for twenty odd years? You start a new career of course. My life has taken me from being President and Founder of Academy Canada to research for the Forestry Sector to CEO of the Rotary Arts Centre. Along the way I've been involved in raising money for our 1999 Canada Winter Games, to being Event Chair of the ECMA event hosted by the City of Corner Brook in 2009, along with a 40 year career on the Board of Directors of Theatre Newfoundland Labrador and other community and government organizations.

In 2012, the late Tina Dolter and myself dreamed a dream of a new arts facility for our city. By 2015 we were able to open the Rotary Arts Centre and it is that facility and its programming that has brought me to this new position as a Board member of MusicNL. A challenge for sure but as with most things in our arts' communities, a lot of fun.





Lindsey Wareham

Lindsey is a lawyer and registered Canadian trademark agent practicing with Cox & Palmer in St. John's. Lindsey graduated in 2016 from Dalhousie University's Schulich School of Law. Her practice focuses on general commercial law and intellectual property law matters, serving clients across a broad range of industries, including technology, hospitality, and the arts. Before practicing law,

Lindsey practiced classical piano performance and received her B. Mus (Hons) from Memorial University in 2012.

