

## Sample form, not for offline completion.

Visit <https://musicnl.grantplatform.com> to apply.



# Professional Development

This program is designed to support professional development for the following:

- To conduct business that seeks to promote and market NL musicians and music industry professionals outside the province. This may include attending music related conferences, festivals, and events.
- To showcase at music conferences, festivals, and events, or to represent a showcasing artist.
- To undertake training that enhances creative and/or industry skills.

Application name

So that we can better understand your project, and keep track of how our members are funded through other sources, please let us know what grants you have applied for, or plan to submit to, related to this project:

Have you applied or are planning to apply for Canada Council of the Arts?

☐ Yes

☐ No

Amount, program and date of application for Canada Council of the Arts: (optional)

500 words

Have you applied or are planning to apply for ArtsNL?

☐ Yes

☐ No

Amount, program and date of application for ArtsNL: (optional)

500 words

Have you applied or are planning to apply for FACTOR?

☐ Yes

☐ No

Amount, program and date of application for FACTOR: (optional)

500 words

Have you applied or are planning to apply for SOCAN?

☐ Yes

☐ No

Amount, program and date of application for SOCAN: (optional)

500 words

Have you applied or are planning to apply for MUSICACTION?

☐ Yes

☐ No

Amount, program and date of application for MUSICACTION: (optional)

500 words

This section allows jurors to understand your brand, authenticity and professionalism.

Biography & Professional History

1000 words

Please include an up-to-date biography. Professional history should include recent successes and work in chronological order from the most recent. Include awards and nominations, notable gigs and tours, professional development, your discography, and anything else that a jury may find relevant.

Team

1000 words

For anyone who is not one of your band members, tell us more about them. Why would you like to work with them? What kind of qualifications and experience are they bringing to the project?

Website

Make sure they are up-to-date and that the links work for the jurors.

Social Media Link 1 (optional)

Social Media Link 2 (optional)

Provide a comprehensive description of your project that covers all essential elements. Your description should clearly explain what your project entails, including its scope, objectives, and deliverables. Detail how you plan to approach the work by

describing your methodology, processes, and the specific steps you'll take to achieve your goals. Address the timeline by explaining when key milestones will occur, your project duration, and important deadlines. Finally, articulate why this project matters by discussing its purpose, significance, and the impact you expect it to have. Ensure your description is thorough enough that readers can fully understand your project's scope and value without needing to ask for additional clarification

Tell us about your project 1000 words

Provide a timeline for the project 1000 words

Be specific! Writing "June – October" is not enough for a timeline. Include dates. Here is what your timeline should look like:

- January 25 2025- Travel
- January 26 2025 - Conference/event begins
- January 27 2025- First session/concert

Tell us about your objectives for the upcoming 12 months and how this project will help them. How will you achieve them and what are the desired outcomes? Describe the specific actions you intend to take. 1000 words

## Elegible expenses

Travel costs to and from the conference, festival or event including:

- Airfare
- Ferry fare
- Ground transportation
- Vehicle Rental
- Mileage when using a private vehicle - [NL government rates here](#)
- Accommodations
- Per diems - [NL government rates here](#)
- Project specific promotional expenses
- Conference/delegate fees
- Fees for presenters or facilitators for professional development opportunities
- Rentals of equipment
- Side musician fees

## Ineligible Expenses

- Award show ticket purchases
- Office rent and office wages
- Capital costs (e.g., purchase of instruments, equipment, etc.)
- Any and all expenses not mentioned under eligible expenses.
- Expenses (including tuition) related to K-12 education, undergraduate and graduate degrees.
- Local and private music lessons

Please select the scope of your project:

- ☐ Domestic
- ☐ International
- ☐ Virtual

Please upload your budget



Make sure that your budget reflects all the revenue you have available (personal contribution, ticket sales, merch sales, FACTOR funding, SOCAN Foundation, Canada Council of the Arts, ArtsNL, label contribution, municipality funding, etc.

In this section you can upload letters of support, resumes, your project's artwork and any additional documents you want to add to your application.

Please note that you are required to submit at least one (1) additional document.

Material may be supplied as follows:

Upload PDF files ONLY.

Maximum file size is 5MB per piece.

A maximum of five pieces can be uploaded with your application.

Please do not upload any further written material as the reviewers will not consider these. The written component of your application should be fully explained within the provided form fields.

☐ I attest that the information about the Artist is complete and up-to-date.

☐ I acknowledge and agree to abide by MusicNL's Code of Conduct's principles.

☐ I attest that I have signing authority for the above-named Artist, and that, to the best of my knowledge, the information provided in this Application is accurate.