

Sample form, not for offline completion.

Visit <https://musicnl.grantplatform.com> to apply.



99 Queens Road
St. John's, NL
A1C6M6
709-754-2574
www.musicnl.ca

Stages

You have selected Stages. This form is for Stages (showcase performance) applications **only**. Complete this form to apply to perform at MusicNL Week 2026.

⚠ This is not an award application. If you want to apply for a MusicNL award, do not continue with this form. Click on the "Category" dropdown menu above and select **Awards**.

Applying for both Stages and MusicNL awards? These forms are separate applications. Complete this form for your showcase application, then **start a new application** and select **Awards** to apply for an award nomination.



Before preparing an application, please read:

- [2026 MusicNL Awards and Stages Submission guidelines](#)
- [2026 MusicNL Awards and Stages Frequently Asked Questions \(FAQ\)](#)

If you have any questions about the MusicNL Awards and Stages criteria please contact the Programs Manager at programs@musicnl.ca

SUBMISSION DEADLINE: Monday, April 6 at 11:59pm (NST)

FEES: A non-refundable application fee of \$28 applies to each submission (Awards and Stages). If applying to both (within the same applicant profile), a bundled rate of \$45 is available.

If you are from an equity-deserving community or if the application fee presents a barrier to participation, please contact us before submitting - we are here to work with you.

To save and continue working on the submission at a later time, please click the save button at the bottom of the form.

Artist or Group Name

The following questions are for statistical purposes only

Which region of Newfoundland and Labrador do you currently reside in?

- St. John's Metro
- Avalon Peninsula (excluding St. John's Metro)
- Central Newfoundland
- Eastern Newfoundland
- Western Newfoundland
- Labrador

What is your hometown?

Once you complete this section, please scroll down and click on the green "**Check Eligibility**" button to proceed.

Do you meet the residency requirements as listed in the 2026 MusicNL Awards and Stages Submission guidelines?

- Yes
- No

Applicants must be a current resident of Newfoundland & Labrador. To qualify, you must meet at least one of the two following criteria:

- Currently living, and having resided in the province for a minimum of 6 months preceding the application date
- Filed provincial taxes as a Newfoundland & Labrador resident in the most recent taxation year prior to the application date

For duos or larger groups, at least 50% of members of the group must meet the above residency requirement.

Are you currently a member of MusicNL?

Yes

No

In order to apply to our awards, you must be a member of MusicNL until October 30, 2026

Check your membership here: <https://musicnl.ca/manage-account/#account/manage>

Do you meet ALL of the following FACTOR eligibility requirements?

a) At least one [1] sound recording of any format or duration that has been made commercially available to the general public outside of Canada, or a sound recording that will be made commercially available to the general public outside of Canada within twelve months of the application closing date; or a tour or showcase in territory of export upcoming within twelve months of the export showcase;

b) A professional support team including at least one of the following: artist manager, record label, booking agent, publicist, publisher (Self-managed artists may also be included, please contact programs@musicnl.ca to inquire before applying);

c) Public and industry recognition (via radio play, video play, web hits and streams, music press, blogs, awards, etc.).

Yes

No

As MusicNL Week is funded by FACTOR, all showcasing artists must meet these requirements.

This section allows jurors to understand your brand, authenticity and professionalism.

Biography and professional history

1000 words

Please include an updated biography. Professional history should include recent successes and work in chronological order from the most recent.

Include awards and nominations, notable gigs and tours, professional development, your discography, and anything else that a jury may find relevant.

Max: 1000 words

Website

A website is mandatory to complete this application.

Provide the URL of your official artist or band website. Unlike social media, your website serves as professional export-ready portfolio - the standard way festivals, booking agents, and industry partners evaluate artists. Without one, we are unable to consider your application for MusicNL Week, as all performances are export showcases.

Social media links will be collected in a separate field.

Spotify (optional)

Bandcamp (optional)

Other Streaming (optional)

Any platform not mentioned above

Facebook (optional)

Instagram (optional)

Other links (optional)

Please provide your social media HANDLE for Facebook
ie @myusername (no HTTP)

Your handle is your username on each platform, typically starting with @ (e.g. @MusicNL).

These will not be shared with the jury — they are used exclusively by our marketing team to tag you in nominee and showcase artist announcements on social media.

Please provide your social media HANDLE for Instagram
ie @myusername (no HTTP)

Your handle is your username on each platform, typically starting with @ (e.g. @MusicNL).

These will not be shared with the jury — they are used exclusively by our marketing team to tag you in nominee and showcase artist announcements on social media.

Please upload a **landscape-orientation** photo. MUST BE full colour, PNG format, high-resolution (minimum 300 dpi, 3 MB)



Should you be nominated or selected for a showcase, this will be the photo used for production

Format: png

Minimum resolution: 300 dpi

Minimum file size: 3 MB

Maximum file size: 10 MB

Please upload a **portrait-orientation** photo. MUST BE full colour, PNG format, high-resolution (minimum 300 dpi, 3 MB)



Should you be nominated or selected for a showcase, this will be the photo used for marketing and publicity

Format: png

Minimum resolution: 300 dpi

Minimum file size: 3 MB

Maximum file size: 10 MB

All MusicNL Week performances are export showcases, designed to promote booking and business opportunities. Performances will take place in venues around downtown St John's or at the Sheraton hotel

Artists are expected to present their smallest feasible touring ensemble. To make the most of a showcase opportunity, a smaller, tour-ready footprint is required. Export market industry and international bookers are looking for programming that is low-footprint and cost-effective to travel. Showcasing a large ensemble works against this, and reduces the chances of securing bookings as a result of this showcase. **MusicNL reserves the right to ask the artist to change the size of ensemble** to ensure best export results.

If offered a performance, set times are 20–40 minutes maximum, with tight turnovers and only line checks will be available.

For questions about submitting a Stages application, contact programs@musicnl.ca.

FACTOR Eligibility Requirements

As MNLW is a FACTOR-funded event, all selected artists must meet FACTOR export-ready criteria. Please provide the following information to confirm the artist meets these criteria.

Date of qualifying release

FACTOR requires a qualifying release between October 1, 2025 and March 31, 2027.

Title of qualifying release

FACTOR requires a qualifying release between October 1, 2025 and March 31, 2027.

Tour and/or showcase history

Please list, in summary format, your touring and showcase history for the past 12 months. AND list any future touring and showcases for the upcoming 12 months. Maximum four items.

le

2025 - Fall tour of Ontario, 10 dates

2025 - 20-date tour of Atlantic Canada

2025 - East Coast Music Week showcase

Team

Please provide the name and roles of your team members, including artist manager, record label, booking agent, publicist and/or publisher.

le

Jane Smith - Manager

Cube Records - Label and publisher

Doryload Music - Publisher

Public & industry recognition

Please list public and industry recognition (via radio play, video play, web hits and streams, music press, blogs, awards, etc.). Please list chronologically, and use bullet form, starting from most recent. Maximum ten items.

le

2025 - CBCMusic feature

2025 - MusicNL Award for XYZ category

2024 - single surpassed 20 000 streams on Spotify

EXPORT MARKET GOALS

Please tell us about your export goals

300 words

If you are offered a MusicNL Week performance, what would be your export, touring, and career goals

Please choose your **top priority** export market from the list below. This will help us tailor export delegates selection to artist needs.

Newfoundland & Labrador - domestic touring

Atlantic Canada - regional touring

Ontario-Quebec - regional touring

Prairies, Rockies, Pacific - national touring

Ireland & UK - international touring

Europe - international touring

United States - international touring

Other markets

This would be your number 1 export market priority

Please choose your **second priority** export market from the list below. This will help us tailor export delegates selection to artist needs.

Newfoundland & Labrador - domestic touring

Atlantic Canada - regional touring

Ontario-Quebec - regional touring

Prairies, Rockies, Pacific - national touring

Ireland & UK - international touring

Europe - international touring

United States - international touring

Other markets

This would be your number 2 export market priority

Please choose your **third priority** export market from the list below. This will help us tailor export delegates selection to artist needs.

Newfoundland & Labrador - domestic touring

Atlantic Canada - regional touring

Ontario-Quebec - regional touring

Prairies, Rockies, Pacific - national touring

Ireland & UK - international touring

Europe - international touring

United States - international touring

Other markets

This would be your number 3 export market priority

LIVE PERFORMANCE MATERIALS

Please read before completing this section

All MusicNL Week performances are export showcases, designed to promote booking and business opportunities. Performances will take place in venues around downtown St John's or at the Sheraton hotel

Artists are expected to present their smallest feasible touring ensemble. To make the most of a showcase opportunity, a smaller, tour-ready footprint is required. Export market industry and international bookers are looking for programming that is low-footprint and cost-effective to travel. Showcasing a large ensemble works against this, and reduces the chances of securing bookings as a result of this showcase. **MusicNL reserves the right to ask the artist to change the size of ensemble** to ensure best export results.

If offered a performance, set times are 20–40 minutes maximum, with tight turnovers and only line checks will be available.

For questions about submitting a Stages application, contact programs@musicnl.ca.

If offered a showcase opportunity, the artist will perform as:

▼
Solo
Duo
Trio
Quartet
Larger group (5+)

Export market industry and international bookers are looking for programming that is low-footprint and cost-effective to travel. Showcasing a large ensemble works against this, and reduces the chances of securing bookings as a result of this showcase. If you have never performed with a smaller ensemble, please select the closest approximation available.

Please provide a link to a live performance video that **showcases your touring ensemble**

Export market industry and international bookers are looking for programming that is low-footprint and cost-effective to travel. Showcasing a large ensemble works against this, and reduces the chances of securing bookings as a result of this showcase. If you don't have a live video of a smaller ensemble, please submit the closest approximation available.

Please upload a stage plot that reflects the instrumentation you plan to use for this specific event.



Please Read Before Uploading your Stage plot:

All MusicNL Week performances are export showcases, designed to promote booking and business opportunities. Performances will take place in venues around downtown St John's or at the Sheraton hotel

Artists are expected to present their smallest feasible touring ensemble. To make the most of a showcase opportunity, a smaller, tour-ready footprint is required. Export market industry and international bookers are looking for programming that is low-footprint and cost-effective to travel. Showcasing a large ensemble works against this, and reduces the chances of securing bookings as a result of this showcase. **MusicNL reserves the right to ask the artist to change the size of ensemble** to ensure best export results.

If offered a performance, set times are 20–40 minutes maximum, with tight turnovers and only line checks will be available.

For questions about submitting a Stages application, contact programs@musicnl.ca.

I confirm that the applicant's membership is active until October 30, 2026

I attest that the information about the applicant or artist is complete and up-to-date.

I acknowledge and agree to abide by MusicNL's **Code of Conduct**

I attest that I have signing authority for the above-named applicant or artist, and that, to the best of my knowledge, the information provided in this application is accurate.